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INSTITUT  
*SIMONE DE BEAUVIOR*  
INSTITUTE

February 1st, 1990

U S E F U L   I N F O R M A T I O N

NOTE: Most items in this Bulletin are from the mail we receive regularly. We simply pass it on to you for your information.

NEW APPOINTMENTS, PUBLIC MEETINGS, NEW VIDEOS,  
CULTURAL PROGRAMME NEWS...etc

NEW APPOINTMENT

Adjunct Fellow of Simone de Beauvoir Institute, Professor Peta Tancred has been appointed Director of the Centre for Research and Teaching on Women for the period of June 1, 1990 to May 31, 1995. **CONGRATULATIONS!!**

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"VIOLENCE AND PEACE IN CANADIAN SOCIETY"

This is the title of the public meeting taking place Tues. Feb. 13th at 7:30, Channing Hall (Unitarian Church Hall), 3415 Simpson St. Speaker: Dr. Andree Levesque, Writer and Professor of Canadian History and Women's History at McGill University. For more information call 276 1745.

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PROGRAMMES DE CULTURE CANADIENNE L.A.E. INC./  
CANADIAN CULTURAL PROGRAMMES L.A.E. - See attached.

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MOVING FORWARD - CREATING A FEMINIST AGENDA FOR THE 1990'S

This conference will take place June 15, 16, 17, 1990 at Trent University, Peterborough, Ontario. For more detail information see our "Social Concerns" bulletin board, or write to: Women's Studies Conference c/o EC, Trent University, Peterborough, Ontario, K9J 7B8, (705) 748-1430.

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#### GROUPE INTERVENTION VIDEO

Their new catalogue on Videos de Femmes/Video by Women is out. For more information write or call: GIV, 3575 St-Laurent, bureau 421, Montreal, Que. H2X 2T7 -- (514) 499-9840. Also a copy of this catalogue can be viewed at our Documentation Centre.

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#### PRIX DE LA PERCÉE

A nouveau cette année, l'Association canadienne pour l'avancement des femmes, du sport et de l'activité physique (ACAFS) procédera à la remise du Prix de la percée. Ce prix a pour but de souligner les progrès accomplis par les femmes dans le milieu du sport et de l'activité physique. L'ACAFS vous invite officiellement par la présent à venir assister à la cérémonie de remise du Prix de la percée au Club du corps professoral de l'Université Concordia, Hall Bldg., 1455, boul. de Maisonneuve ouest, 7e étage, Concordia Faculty Club Dining Room, le 2 février 1990, à 18h00. Pour plus d'information voyez notre babillard "Academic" ou appelez (613) 233-5204.

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The AGENDA of activities of the Centre des Femmes de Concordia/The Concordia Women's Centre for the month of February is now out; with their cover front page: "Black Mother, Black Daughter". This issue of the Agenda brings diversified activities specially for women. Free issues of the Agenda at the Reception of the Institute.

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#### APPEL D'ARTICLES

Pour le volume 4 numero 1, 1991 de Recherches Feministes portant sur La sante des femmes. Les manuscrits doivent parvenir à la direction de la revue Recherches feministes, GREMF, Faculte des sciences sociales, bureau 2463, Pavillon Charles-De koninck, Universite Laval, Quebec, G1K 7P4, avant le 15 juin 1990. Pour de plus amples informations, contactez Maria de Koninck au 656-7208 ou Huguette Dagenais au 656-5418.

Le Centre St-Pierre de Montréal vous offre des sessions conçues pour voir comment vos actions vous permettent d'atteindre vos objectifs, pour revoir votre fonctionnement d'équipe, pour vous donner des outils d'organisation du travail ou perfectionner votre animation d'assemblée ou d'équipe, ou que ce soit pour rechercher des solutions à un problème, à un conflit ou simplement à un malaise. Leur outils-videos sont également là pour vous aider dans votre reflexion de groupe ou dans l'animation de vos rencontres. Leur numéro téléphone est le: (514) 524-3561.

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#### SPRING COMPETITION FOR SCHOLARSHIPS IN ECONOMIC DEVELOPMENT FOR NATIVE STUDENTS.

The Canadian Northern Studies Trust will award graduate scholarships - valued at \$10,000 each - to support native students enrolled in post-baccalaureate degree or diploma programs at a Canadian University and who will be commencing graduate studies on or after September 1, 1990. For more information and application material, write to: Association of Canadian Universities for Northern Studies, 130 Albert St., Suite 1915, Ottawa, Ontario K1P 5G4, Tel. 613-238-3525. Also you may contact Ms. Gail Valaskakis, Ph.D., Vice-Dean Academic Planning, Faculty of Arts & Science at: 848-2084.

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#### INVITATION

Comité Canadien d'action sur le statut de la femme/National Action Committee on The Status of Women, invite you to their 18th Annual General Meeting, May 11-14, 1990, Palais des Congrès, Hull, Quebec. For more information/registration call: Madeleine Parent (514) 768-3256.

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#### INVITATION

The Simone de Beauvoir Institute cordially invite you to a book launching: Lair, translation of Antree, written by Madeleine Gagnon, translated by Howard Scott. Friday February 9, 1990, from 5:00 to 7:00 p.m. at the Lounge of the Institute, 2170 Bishop Street.

LES DÉJEUNERS - SÉMINAIRES HIVER 1990 INRS - URBANISATION.  
See Attached.

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FEMINIST VISIONS OF JUDAISM ARE EXPLORED IN "HALF THE KINGDOM"

Half the Kingdom is a newly released, provocative documentary film by the Montreal Jewish filmmaker, Francine Zukerman. The film is a cleareyed yet sensitive probing of a complex subject - women's role in an treatment by unabashedly patriarchal Jewish traditions. At this time, Francine Zukerman is available to screen her film and to participate in a dialogue with your students. Speaker's Fee: \$150.00 including film rental. for further information, call: Evelyn Hannon (514 937-0770.

# Programmes de Culture Canadienne L.A.E. Inc. Canadian Cultural Programmes L.A.E. Inc.

DIVISION : HISTORY OF CANADIAN ART  
DIVISION : HISTOIRE DE L'ART CANADIEN

FIRST IN OUR SERIES OF CANADIAN LANDSCAPES AS SEEN BY OUR ARTISTS

## EMILY CARR'S VISION OF B.C. FOREST AND NATIVE INDIAN

To appreciate fully Emily Carr's unique vision of the Br. Columbia landscape, one must focus on her involvement in esoteric religions, her experimentation with oil-on-paper medium, her meeting with Georgia O'Keefe, Mark Tobey, the Group of Seven and other influences. Her predecessors, those artists who accompanied James Cook to the West coast of Br. North America, and those of the 19th century, as well as her contemporaries, the early impressionists, and the followers of the American School, all painted the B.C. landscape as they saw it. However, present-day artists, G. Smith, J. Kroener, J. Shadbolt worked in the shadow of Emily Carr and have taken her vision of the forest and native Indians a stage further.

An authority on the B.C. landscape, Dr. Maria Tippett is a worldwide lecturer, teacher, writer and art curator. She obtained her Ph.D. from U. College, London U. and has taught Can. history, Can.art, Can.studies at U.B.C., Simon Fraser and York Universities. In 1978 she won the B.C. Eaton Book Award for *From Desolation to Splendor: Changing Perceptions of the B.C. Landscape*. In 1979 her work, *Emily Carr, a biography*, won the Sir John A. Macdonald Prize and the Governor General's Award. Lack of space prevents the mention of other prizes. In 1984, *Art at the Service of War* was published and in the field of fiction, *Breaking the Cycle and Other Stories from a Gulf Island* was recently released to be followed in 1991 by *The History of Canadian Women Artists*. She curated a Can.art exhibition which is now touring Canada.

Dr. Maria Tippett will give a slide illustrated presentation about The B.C. Landscape, Emily Carr's Vision of B.C. Forest and Native Indian.

Pour apprécier pleinement le caractère unique des paysages de Colombie-britannique peints par Emily Carr, il faut connaître son intérêt pour les religions ésotériques, ses expériences avec les huiles sur papier, ses rencontres avec Georgia O'Keefe, Mark Tobey, le Groupe des Sept, etc. Ses prédecesseurs, ceux du 19e siècle, ses contemporains, les disciples de l'école américaine, tous ont peint le paysage de C.-B. tel qu'ils l'ont vu. Cependant, de nos jours, des artistes tels que G. Smith, J. Kroener et J. Shadbolt se sont inspirés d'Emily Carr et ont poussé sa recherche encore plus loin.

Le Dr Maria Tippett est une autorité en matière de peinture de paysages de C.-B., une conférencière, écrivaine et conservatrice mondialement connue. En 1979, son livre *Emily Carr, a biography*, lui a valu le prix Sir John A. Macdonald et le prix du Gouverneur Général. Le Dr Maria Tippett fera un exposé illustré de diapositives sur le paysage de C.-B. et la vision d'Emily Carr de la forêt colombienne et des Amérindiens.



DR. MARIA TIPPETT

Will give a slide illustrated presentation

BR. COLUMBIA LANDSCAPE  
EMILY CARR'S VISION  
OF B.C. FOREST AND  
NATIVE INDIAN

Monday February 26  
Le lundi 26 fevrier

Time : 1:30 p.m.  
Heure : 13h30

National Film Board Theater  
Guy Favreau Complexe  
200 René Lévesque West  
Place d'Armes Metro  
Information 937-7937

Presentation in English  
Discussion bilingue

ADMISSION FREE  
ENTRÉE LIBRE

Acknowledgements:  
Canada Council  
President of C.C.P.  
Ministry of Public Works

# Programmes de Culture Canadienne S.A.E. Inc. Canadian Cultural Programmes S.A.E. Inc.

DIVISION : CANADIAN LITERATURE  
DIVISION : LITTERATURE CANADIENNE

F I R S T O F A T W O - P A R T S E R I E S O N C A N A D I A N H U M O U R

## N E W F O U N D L A N D H U M O U R

A native of Newfoundland, Ray Guy's name is synonymous with humour, "but what makes his humour special is its edge of scepticism, its tempered cynicism, its remarkable compassion. He understands how the world works and how his fellow Newfoundlanders fit into it."

A graduate of journalism from Memorial U. (Nfld.) and Ryerson Institute (Toronto), Ray Guy is a free lance writer, author and playwright. He has won a national newspaper award, two national magazines awards, and the Newfoundland Arts Council award. In 1975 he received the Leacock Medal for humour and was elected to the Canadian News Hall of Fame in 1984.

Ray Guy's love for his country and pride in its past are contagious. He strips the garb of artificial respectability and superiority from some of those who have been set in authority over us and uses a yardstick different from the ordinary to take measures of men, and different criteria to judge the value of a way of life.

In one political satire, **High Places**, Guy asks, "Have you ever wondered what goes on in high places?...a brief glimpse into... Conglomeration Bldg....stand at the elbows of giants who direct Newfoundland's destiny. A group of men, thin on top, large around the middle, sit around a huge table...all extremely scared. It is neither desperation nor indigestion that causes them to look pasty-but the affairs of state weighing heavily on them." The title of one short political satire is **Our Politicians Plunder. We Like Them That Way.** The opening sentence states, "A St. John's radio chat show recently ran a poll, on the status of politicians in local society. I believe they ran a notch ahead of child molesters, but gave considerable ground to grave robbers...We prefer them that way...In Newfoundland... the land of the rising scum, a politician is someone who, once all his relatives have been sated, shares some of his plunder... with his constituents."

Not all the darts are aimed at politicians-Guy sheds new light in many corners, as the titles suggest - **Why Children Should Be Seen And Not Heard - If B.C.'s So Perfect, How Come There Aren't More Newfoundlanders There? - Dealing With Dialects - The Devil And His Railway.**

Ray Guy will narrate his favourite tales from his works - **That Far Greater Bay - You May Know Them As Sea Urchins, Ma'am** and his latest publication, **Ray Guy's Best.**



**RAY GUY**

Will read and comment on

### **NEWFOUNDLAND HUMOUR FROM HIS FAVOURITE STORIES**

Monday February 19  
Le lundi 19 fevrier

Time : 1:30 p.m.  
Heure : 13h30

National Film Board Theater  
Guy Favreau Complexe  
200 René Lévesque West  
Place d'Armes Metro  
Information 937-7937

Presentation in English  
Discussion bilingue

ADMISSION FREE  
ENTRÉE LIBRE

**Acknowledgements:**  
Canada Council  
President of C.C.P.  
Ministry of Public Works

6 conférences  
les mercredis à midi

**LES DÉJEUNERS-  
SÉMINAIRES  
INRS-URBANISATION  
HIVER 1990**

11 janvier

**Micheline Mayer Renaud et Jean Renaud**  
La distribution de la pauvreté et de la richesse  
dans la région de Montréal

25 février

**Perla Korosec Serfaty**  
Phénoménologie de la demeure : l'attachement au chez soi

4 mars

**Hervé Gumuchian**  
Représentations spatiales et territoriales  
dans les espaces ruraux à faible densité

21 mars. En collaboration avec l'Association d'économie politique

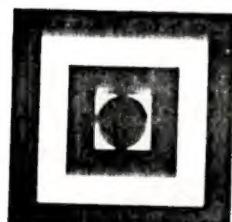
**Diane Martin, Nancy Neamtan,** Pierre Paquette et Mario Polèse  
Quel développement économique pour Montréal ?

4 avril

**Marc H. Choko et Marcel Gaudreau**  
L'affichage : une nouvelle image pour Montréal

17 avril

**Jean-Claude Thibodeau**  
Les retombées économiques régionales du plan  
de développement d'Hydro-Québec



**INRS-Urbanisation**  
**Institut national de la**  
**recherche scientifique**  
**Université du Québec**

3465, rue Durocher  
Montréal, Québec  
(salle 03)

**Métro McGill ou Place-des-Arts**

*Information : Louise Gaulin, 499-4002*

**CAFÉ ET SANDWICHES EN VENTE**